

Hjulene på bussen kører rundt

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Eng.børnesang, arr: Allan Jarmer

The image displays the piano accompaniment for the song "Hjulene på bussen kører rundt". The score is written in G major and 2/4 time, spanning 32 measures. It is organized into six systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) features a treble clef with whole rests and a bass clef with a steady eighth-note accompaniment. The second system (measures 6-10) continues the accompaniment with chords in the treble. The third system (measures 11-15) shows the treble clef playing chords and the bass clef continuing the accompaniment. The fourth system (measures 16-21) includes a key signature change to F major (one flat) at measure 16, with the treble clef playing chords and the bass clef playing a more active accompaniment. The fifth system (measures 22-28) continues in F major with a consistent accompaniment pattern. The sixth system (measures 29-32) concludes the piece with a final flourish in the treble and a steady accompaniment in the bass.