

# Til himlene rækker din miskundhed, Gud

B.S.Ingemann/J.P.E.Hartmann

## Postludium

Allan Jarmer

The musical score consists of five staves of music for two voices (SATB) and piano. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

**Section I:** Measures 1-8. The vocal parts enter sequentially. The piano accompaniment features eighth-note patterns and sixteenth-note chords.

**Section II:** Measures 9-16. The vocal parts continue their entries. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

**Section III:** Measures 17-24. The vocal parts sing in unison. The piano accompaniment consists of sustained bass notes and eighth-note chords.

**Section IV:** Measures 25-31. The vocal parts sing in unison. The piano accompaniment consists of sustained bass notes and eighth-note chords.

**Section V:** Measures 32-37. The vocal parts sing in unison. The piano accompaniment consists of sustained bass notes and eighth-note chords. The section concludes with a final cadence.

**Efterspil:** L.Birkedal-Barfod, år 1900