

DIAPASON MOVEMENT

(from a voluntary)

George Green (18th century)

Little is known of Green who was living in London at the end of the 18th century. This piece is from his *Six Voluntaries* published in 1775.

Diapason 8.

(Largo)

The musical score is written for a single instrument, likely a harpsichord or spinet, in the key of B-flat major (two flats) and 4/4 time. It is marked "(Largo)". The score consists of five systems, each with a grand staff (treble and bass clef). The music is characterized by a mix of chords and moving lines in both hands. There are some handwritten annotations in the score, including "1. 2. 3." and "4. 5." in the first system, and "1. 2." in the second system. The piece concludes with a final chord in the fifth system.